



HIGH-PERFORMANCE 200W AUDIO POWER AMPLIFIER

FEATURES

- HIGH OPERATING VOLTAGE RANGE($\pm 50V$)
- AUDIO IGBT POWER STAGE
- VERY HIGH OUTPUT POWER($120W@8\Omega, 230W@4\Omega$)
- VERY HIGH OUTPUT CURRENT-20A
- VERY LOW DISTORTION-LESS THAN 0.1%
- SIMPLE CIRCUIT FOR EASY USE
- FAST SHORT CIRCUIT PROTECTION SUPPORT
- HIGH QUALITY SOUND FOR HI-FI AND AV SYSTEM

APPLICATION

- HI-FI AUDIO AMPLIFIER
- HOME THEATER AUDIO AMPLIFIER
- HIGH-END CAR AUDIO
- SUBWOOFER POWER AMPLIFIER
- OTHER LINEAR AMPLIFIER

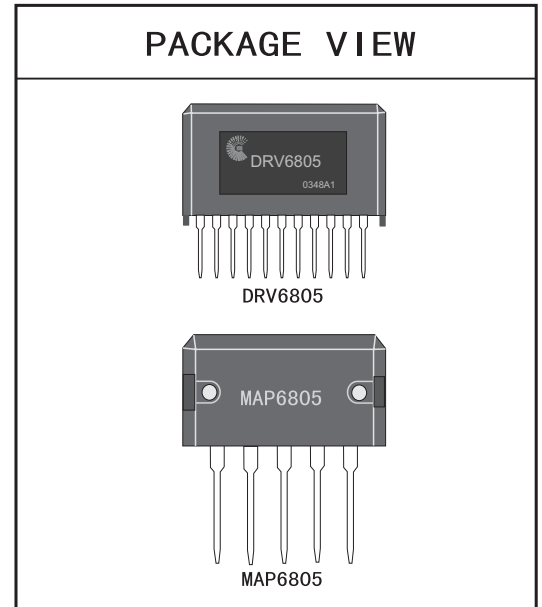
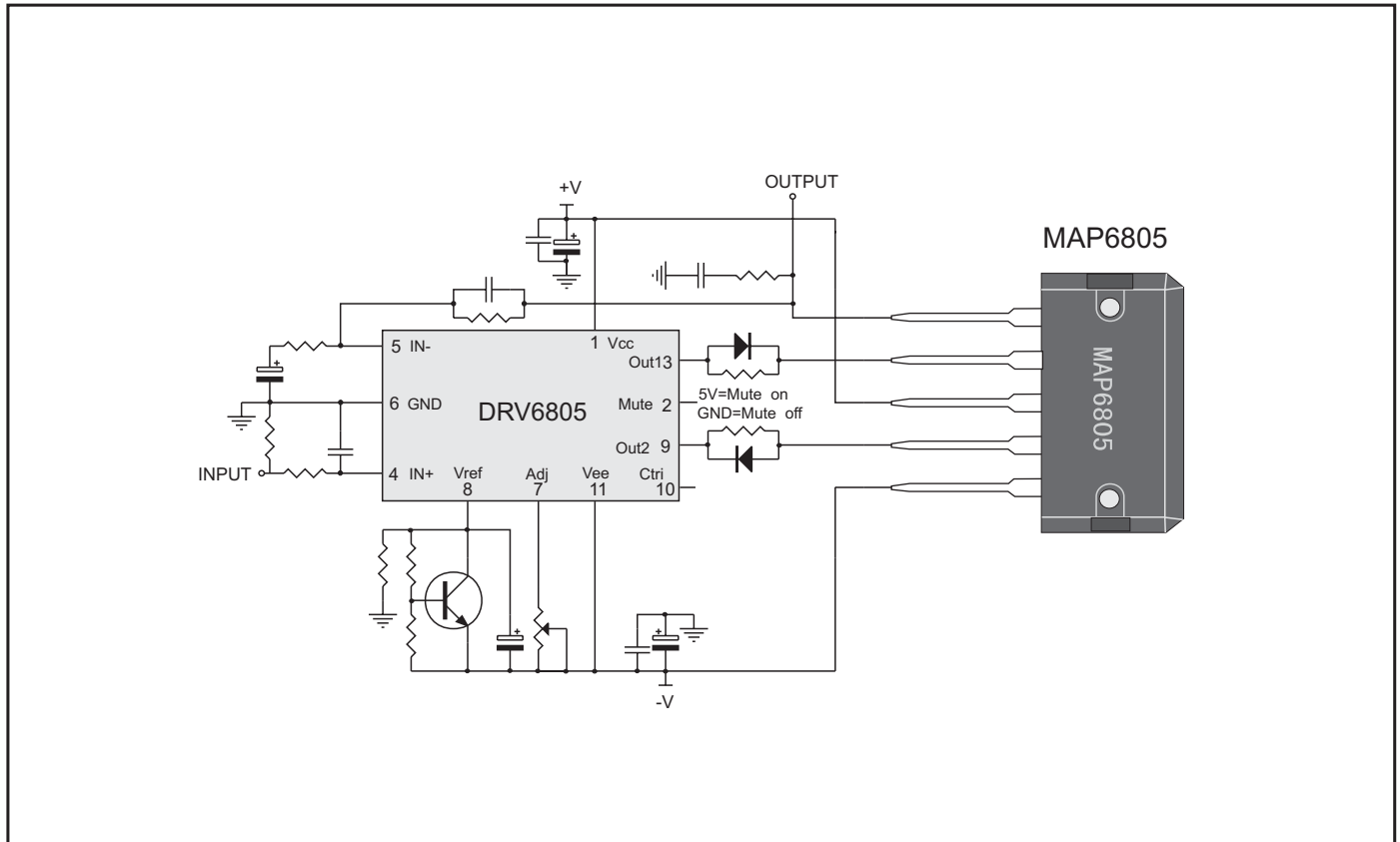
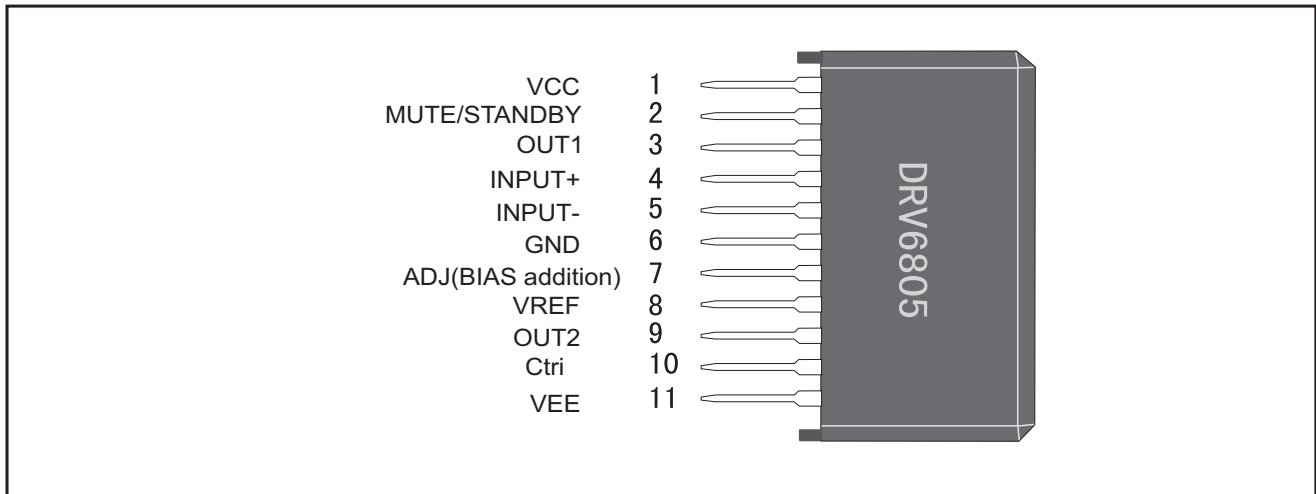


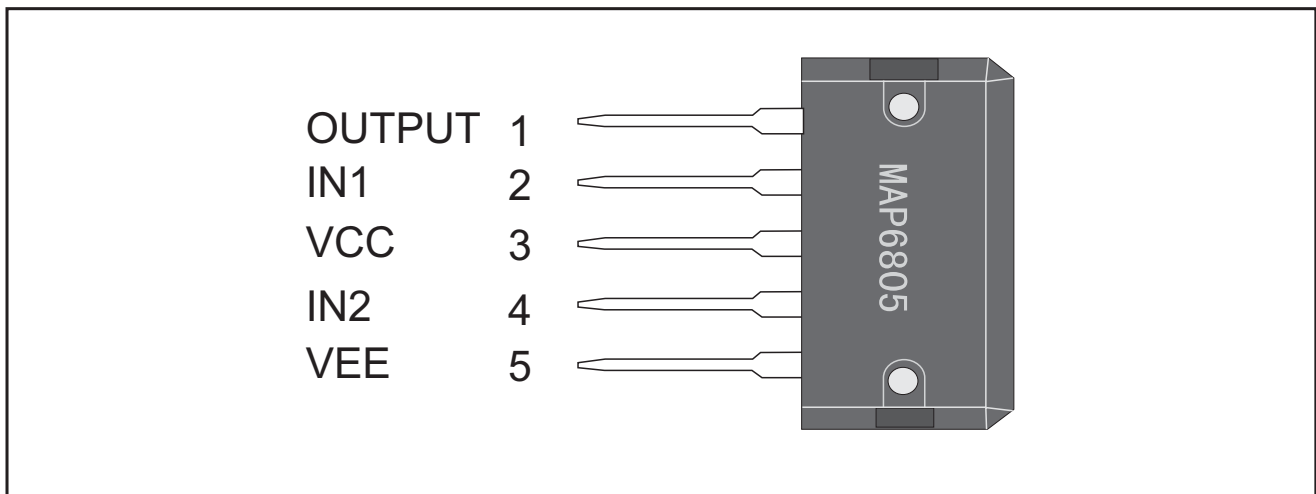
Figure 1: Typical Application Circuit



Pin Connection With DRV6805(top View)



Pin Connection With MAP6805(top View)



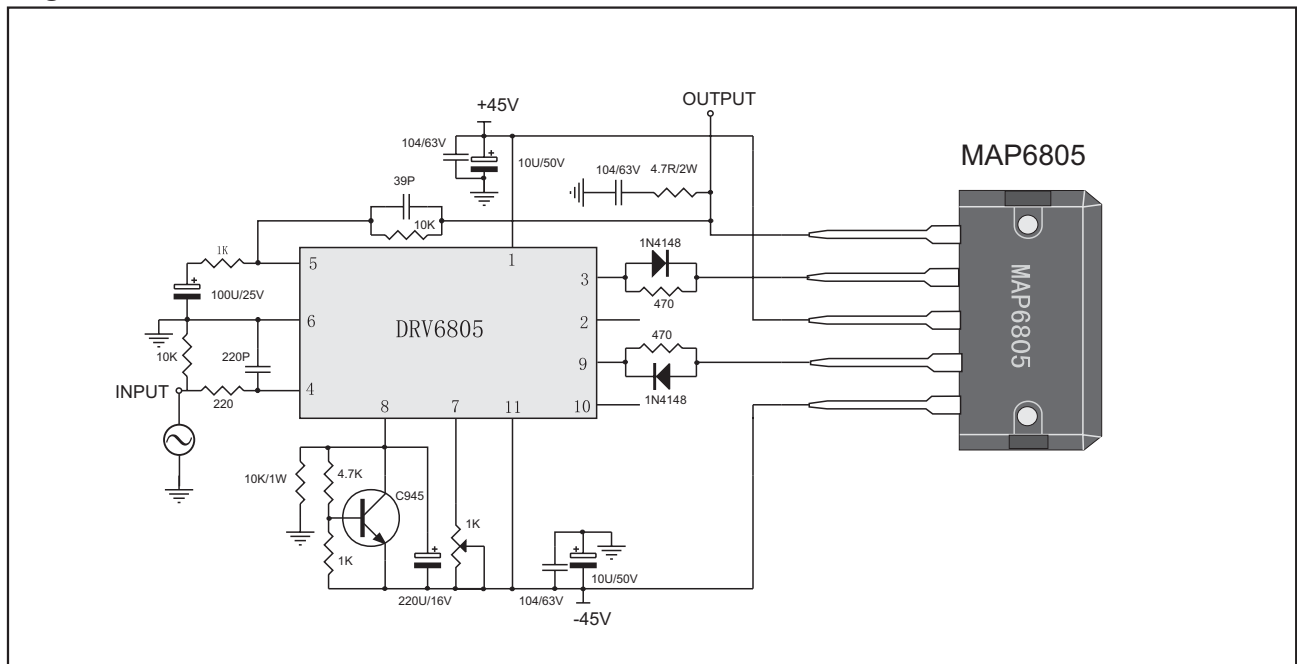
Absolute Maximum Rationgs

MAP6805		DRV6805	
SUPPLY VOLTAGE	+/- 50V	SUPPLY VOLTAGE	+/- 50V
OUTPUT PEAK CURRENT	+/-20A	OUTPUT PEAK CURRENT	+/-200MA
POWER DISSIPATION	300W@25°C	COMMAN MODE INPUT VOTAGE	80V MAX
POWERDISSIPATION	120W@100°C	DIFFERENTIAL INPUT VOLTAGE	70V MAX
OPERATING AMBIENT TEMPERATURE RANGE	0-100°C	OPERATING AMBIENT TEMPERATURE RANGE	0-100°C
STORAGE AND JUNCTION TEMPERATURE	150°C	STORAGE AND JUNCTION TEMPERATURE	150°C
CATION ! DRV6805 AND MAP6805 MUST BE CONNECTED TO THE SAME SUPPLY.			

ELECTRICAL CHARACTERISTICS (Refer to the Test Circuit $V_S = \pm 45V$, $R_L = 8\Omega$, $G_V = 21\text{ dB}$; $R_{qj} = 50\ \Omega$; $T_{amb} = 25^\circ\text{C}$, $f = 1\text{ kHz}$; unless otherwise specified.)

Symbol	Parameter	Test Condition	Min.	Typ.	Max.	Unit
V_S	Supply Range		± 10		± 50	V
I_q	Quiescent Current		20	30	60	mA
I_b	Input Bias Current			3		μA
V_{OS}	Input Offset Voltage				± 20	mV
I_{OS}	Input Offset Current				± 100	nA
P_O	RMS Continuous Output Power	$d = 0.5\%$; $V_S = \pm 45V$, $R_L = 8\Omega$		120		W
		$R_L = 4\ \Omega$		200		W
		$R_L = 2\ \Omega$		280		W
	Music Power (RMS) IEC268.3 RULES - $\Delta t = 1s$ (*)	$d = 10\%$; $R_L = 8\ \Omega$; $V_S = \pm 45V$		150		W
		$R_L = 4\ \Omega$		250		W
		$R_L = 2\ \Omega$		330		W
d	Total Harmonic Distortion (**)	$P_O = 5W$; $f = 1\text{kHz}$ $P_O = 0.1\text{ to }50W$; $f = 20\text{Hz to }20\text{kHz}$		0.02	0.1	% %
		$V_S = \pm 45V$, $R_L = 4\ \Omega$; $P_O = 5W$; $f = 1\text{kHz}$ $P_O = 0.1\text{ to }50W$; $f = 20\text{Hz to }20\text{kHz}$		0.02	0.1	% %
SR	Slew Rate		7	35		V/ μs
G_V	Open Loop Voltage Gain			65		dB
G_V	Closed Loop Voltage Gain		15	21	27	dB
e_N	Total Input Noise	A = curve $f = 20\text{Hz to }20\text{kHz}$		2	5	μV μV
f_L, f_H	Frequency Response (-3dB)	$P_O = 1W$	5-100KHz			
R_i	Input Resistance			10		k Ω
SVR	Supply Voltage Rejection	$f = 100\text{Hz}$; $V_{ripple} = 0.5V_{rms}$	60	75		dB
T_S	Thermal Shutdown			145		$^\circ\text{C}$

Figure 2: Test Circuit



TYPICAL CHARACTERISTICS

(Application Circuit of fig 1 unless otherwise specified)

Figure 3: Output Power vs. Supply Voltage.

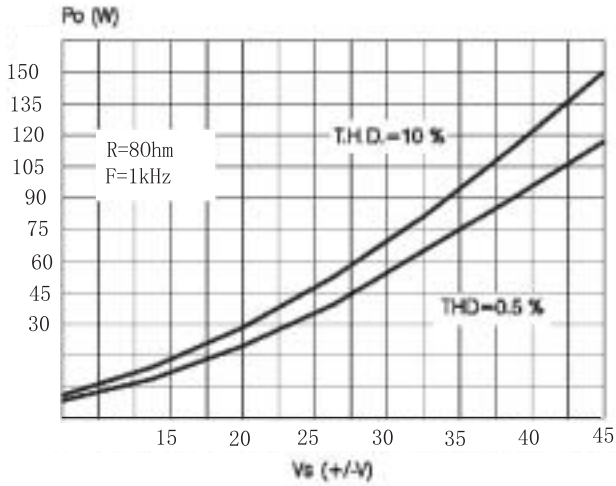


Figure 4: Distortion vs. Output Power

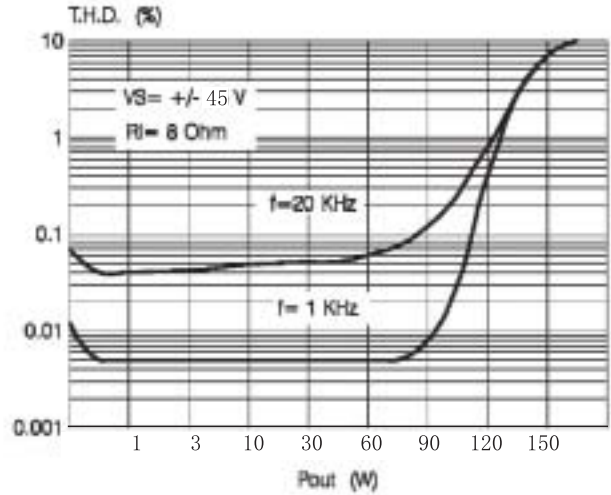


Figure 5: Output Power vs. Supply Voltage

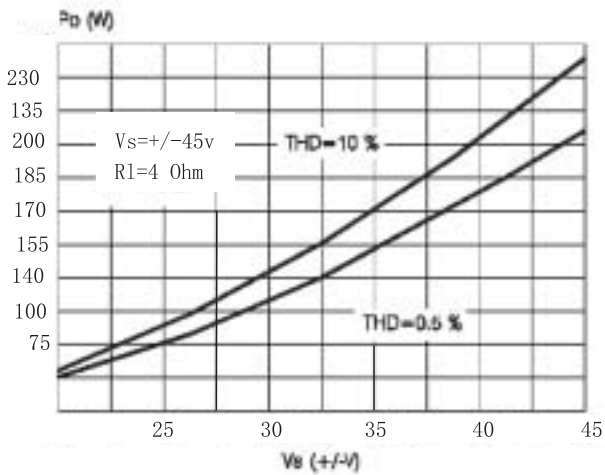


Figure 6: Distortion vs. Output Power

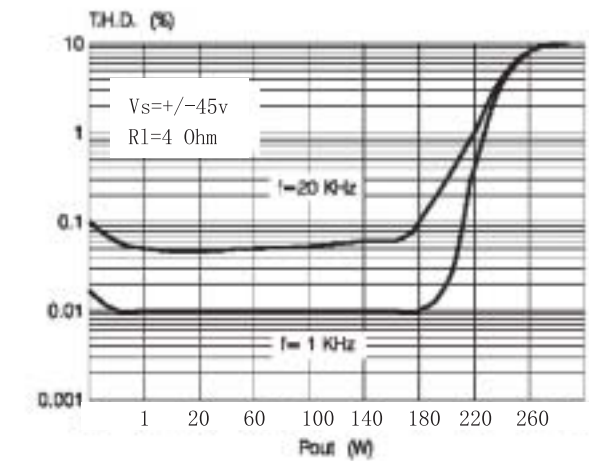


Figure 7: Distortion vs. Frequency

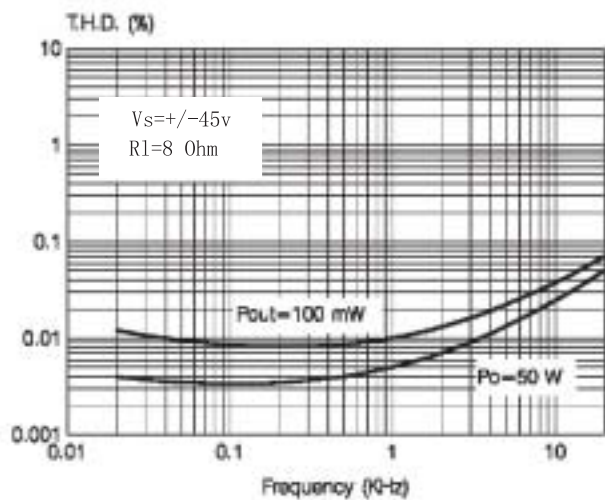
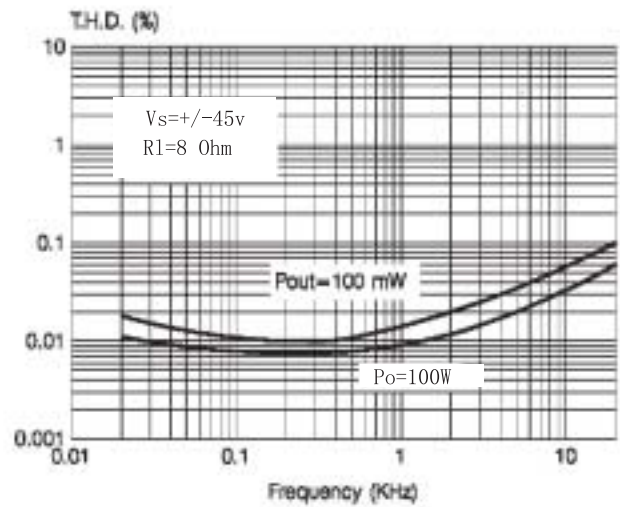


Figure 8: Distortion vs. Frequency



TYPICAL CHARACTERISTICS (continued)

Figure 9: Typical Current vs. Supply Voltage

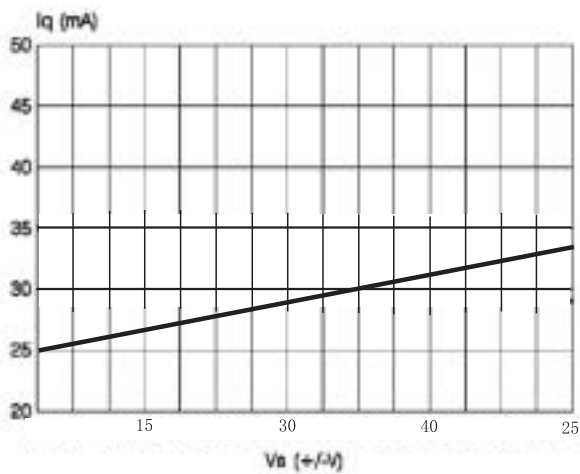


Figure 10: Supply Voltage Rejection vs. Frequency

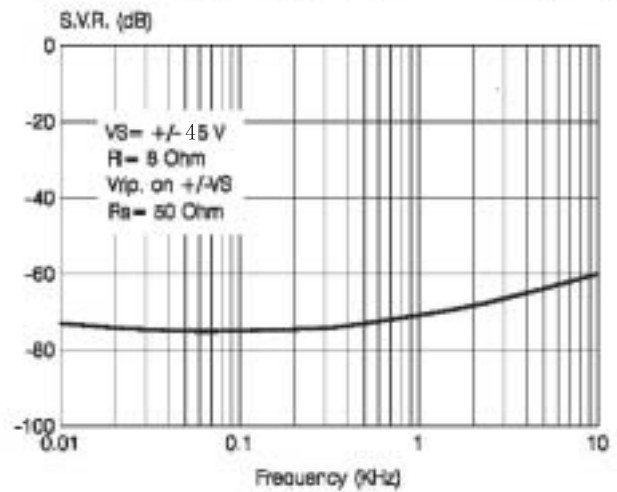


Figure 11: Maximum Output Voltage (vpp)

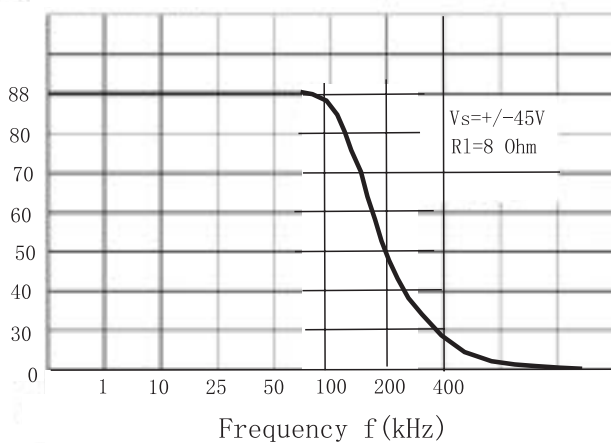


Figure 12: Minor Signal Frequency Response (db)

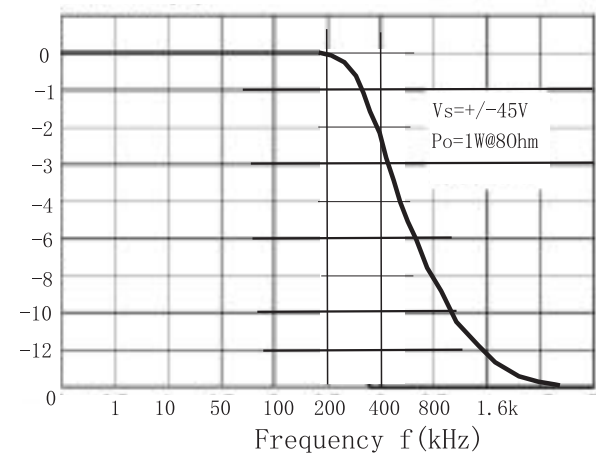


Figure 13: Power Dissipation vs. Output Power

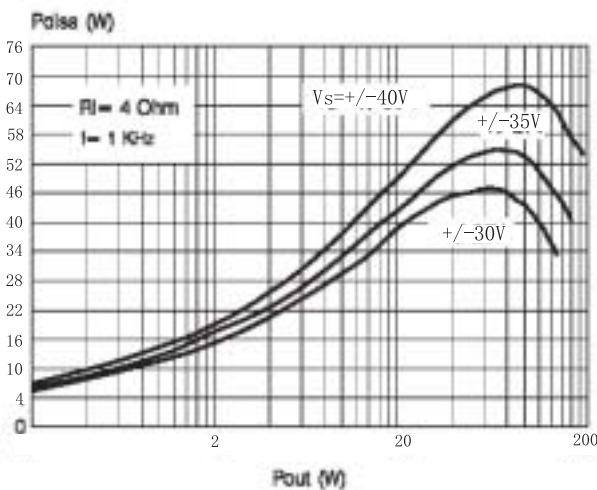


Figure 14: Power Dissipation vs. Output Power

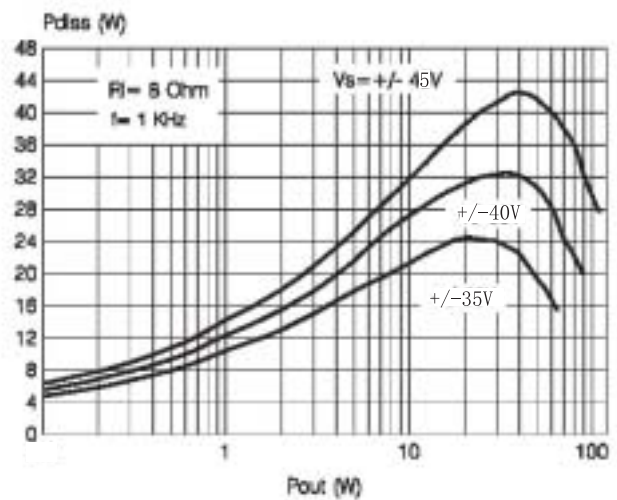


Figure 15: 120wx2/8 ohm stereo hi-fi amplifier

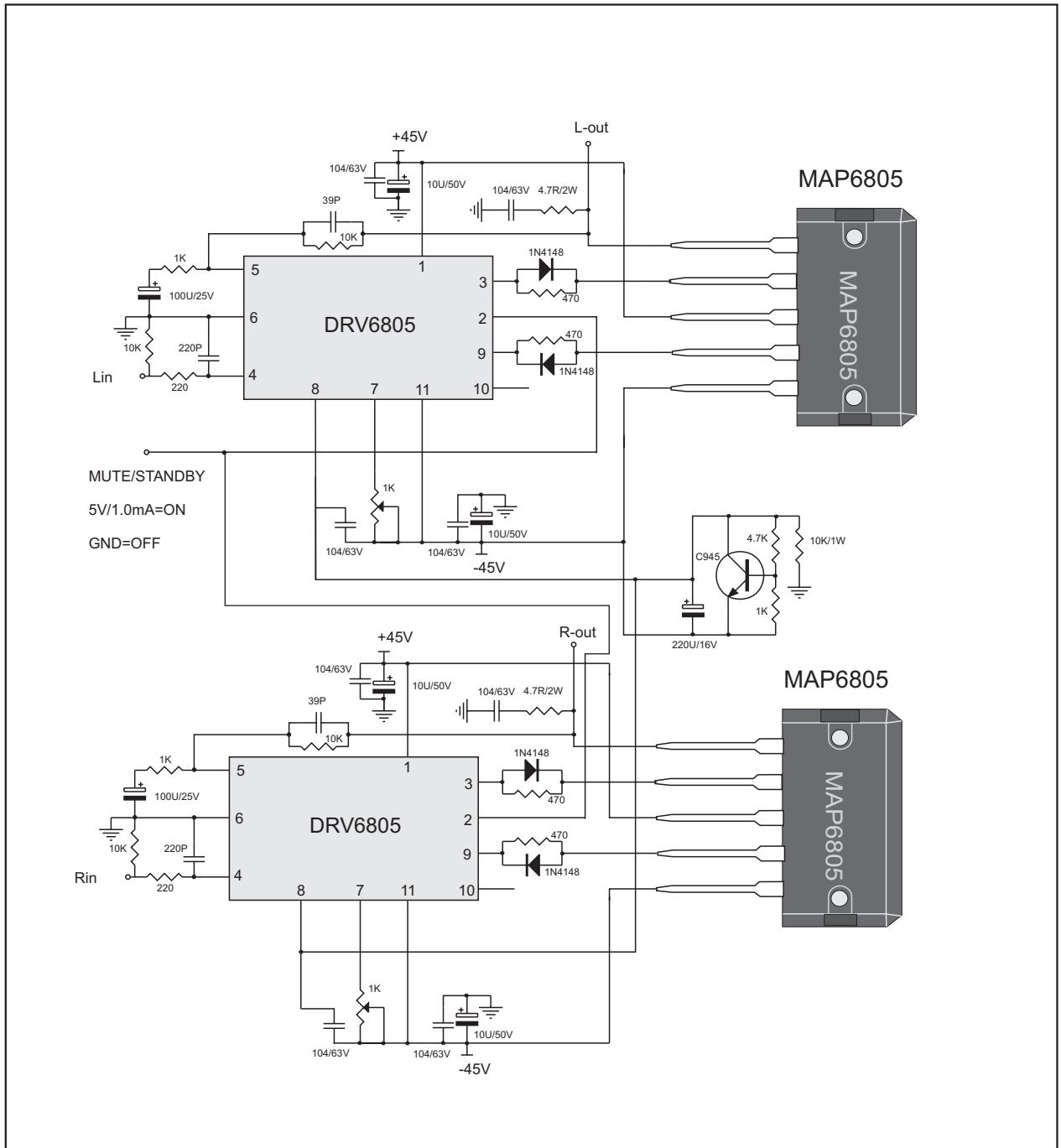


Figure 16: Physical Dimensions

